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FROM

Mr. R. W. H.

W. L. Fennel, N.Y.

Return Postage Guaranteed

FOR



U. S. DEPARTMENT OF AGRICULTURE

WASHINGTON, D. C.

S. R. N.
BUREAU OF PLANT INDUSTRY
Horticulture

GOVERNMENT PRINTING OFFICE J32437

1929 ORDER SHEET

MRS. R. B. WITT

Overback Farm

East Greenbush, N. Y.

Date.....

Name

Mr.
Mrs.
Miss

Street and Number.....

Post Office..... State.....

County..... R. F. D..... Box.....

Ship.....	Amount sent.....
(Give date shipment is desired)	

EXTRAS FOR EARLY CASH ORDERS

Retail Only

This order does not apply to collections

All orders of \$2.50 or more sent me before March 1st will receive 15% extra in bulbs of your choice, and one bulb each of Mrs. Watt, Sirius, Tiplady, and one dozen mixed gladiolus, if your order totals \$5.00 or more.

If your order is \$10.00 or more, you will receive one bulb each of Shaylor, Panama, Gold Drop, Crimson Glow, and two dozen mixed gladiolus with above.

Orders for \$2.50 or more received from March 1st to March 20th will be allowed only 10% extra in bulbs.

EXTRA OFFER: First 15 orders for \$5.00 on 1929 order sheets will receive a tuber each of A. Waldie, Jean Chazot, Ballet Girl, and Mme. H. Cayeux in addition to above, if ordered before March 1st.

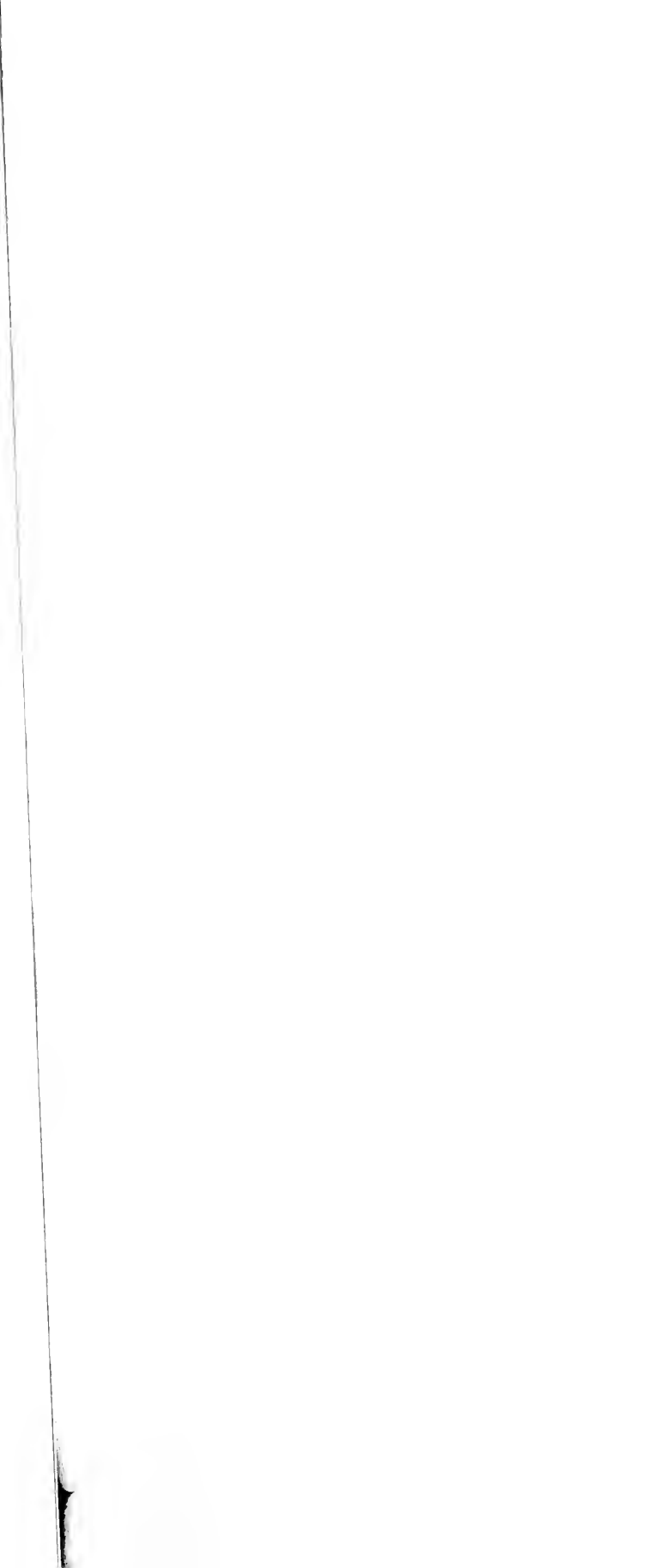
First 15 orders for \$10.00 on 1929 order blank will receive a tuber of Osam Shudow, Monmouth, and Silva Quarters, in addition to above \$10.00 offers, if received before March 1st.

	Each
A. L. Chase—D.—White with red splashes....	\$.25
Acquisition—S.—Beautiful deep lilac. Quilled..	.15
Alaska—D.—One of the finest whites, with a lavender tint .....	.35
Albert Manda—D.—Large white, tinted prim-rose and rose.....	.25
Albert Ward—D.—Rich crimson. Large.....	.35
Alex. Waldie—D.—Creamy yellow, overlaid delicate salmon pink.....	.50
Amber Queen—Pom.—Deep amber, shaded with apricot .....	.15
American Beauty—S.—Gorgeous wine-crimson.	.25
Amun Ra—D.—Immense. Copper and orange, shading to gold and amber, center deepening to dark reddish bronze. Long stout stems .....	.50
Ariel—Pom.—Buff, tinted with orange.....	.15
Ballet Girl—C.—A varied combination of orange and white. Good cutter.....	.35
Bashful Giant—D.—Gigantic blooms of apricot with golden shadings.....	.50
B. Bernstein—S.—Lavender with blue tint.....	.25
Blue Stocking—C.—Beautiful deep purple.....	.25
Bobby—Pom.—Deep dark plum.....	.15
Bohemian Garnet—D.—Velvety red, shaded maroon .....	.25
Bonnie Blue—D.—Nearest to blue yet introduced .....	.15
Bonnie Brae—D.—Cream, shaded to blush-pink .....	.50
Break O'Day—H.C.—Delicate sulphur yellow, shading to sulphur white tips.....	.50
Brunette—Pom.—Deep red with a few white petals .....	.15
Caleb Powers—S.—Delicate flesh pink.....	.25

	Each
California Enchantress—P. —Delightful shade of pink	\$.35
Cambria—D. —Rich pink, toning lighter.....	.50
C. Wintjen—D. —A beautiful salmon pink with rose shadings .....	.35
Catherine—Pom. —Clear yellow. Good cutter..	.10
C. Burgess—C. —Large, light orange-scarlet....	.20
Charm—D. —Golden ochre, shading to a rich amber at the tips. Extra large.....	.75
Chocolate Soldier—P. —A paeony cactus of maroon red .....	.50
Choctaw—D. —Pale mahogany. Petals quilled.	.25
Comrade—C. —Pleasing shade of salmon-pink..	.15
Countess of Lonsdale—C. —One of the best deep salmon-reds grown .....	.20
Crimson King—C. —Extra large flower. Needle-like petals of wine crimson.....	.35
Cuban Giant—S. —Giant crimson-maroon.....	.15
Daybreak—Pom. —Variegated pink and white blooms. No two just alike. Stems long...	.35
Deelighted—S. —Immense. Good bloomer. White .....	.25
Dixie Rose. —Deep rose with double quills.....	.25
D. M. Moore—D. —Rich velvety maroon of large size .....	.35
Donovan—Pom. —White, faintly tipped with purple .....	.25
Dr. Tevis—D. —Bronzy old gold, reverse suffused violet rose.....	.25
Dreer's White—S. —Pure, glistening white. Quilled .....	.25
Earl Williams—D. —Crimson and white. Large and attractive .....	.75
Eastern Star—D. —Large flowers of soft saffron yellow, with old gold shadings.....	1.50
Easton—D. —A brilliant Turkish red.....	.15
Emily—S. —White, edged with rosy lavender...	.15
Emma Maria—H.C. —Rich pink with white center. Fine blooms on long stems.....	1.50
Etendard de Lyon—C. —Rich royal purple.....	.50
Eunice—Pom. —Flesh pink and reddish lavender .....	.25
Fascination—D. —Glistening pink with tiny white tips .....	.25
Fashion—Pom. —Orange, with an occasional white petal .....	.15
Floradora—C. —Garnet red. Good cutter.....	.15
F. Lobdell—H.C. —Large. Marshmallow pink with white center. Stems long and stiff...	.75
F. W. Fellows—C. —Large blooms. Light orange yellow .....	.35
Geisha—P. —Scarlet and gold.....	.25
Gen. Buller—C. —Maroon and crimson, tipped with white .....	.15
Gen. Joffre—D. —Delicate pink, shading to a white center. Large.....	.50
Girlie—Pom. —Rosy lilac on long stems.....	.35
Golden Age—S. —Sulphur yellow. Cleft petals.	.10
Grand Duke Alexis—S. —White-edged lavender. Quilled .....	.15
Grand Duchess Maria—S. —Buff overlaid orange. Reverse pink. Petals quilled.....	.25
H. Hollis—S. —Large deep scarlet.....	.25

	Each
Henri Cayeux—C. —Golden yellow.....	\$.25
Hercules—D. —Enormous size, quilled. Tan- gerine and deep yellow.....	.50
Hortulanus Fiet—D. —Pink with salmon and gold suffusion, with yellow toward the center.....	.50
Hortulanus Witte—D. —Large pure white.....	.15
Ivanhoe—S. —White, edged with delicate pink..	.10
Jack Rose—D. —Brilliant crimson.....	.10
Jane Rose—S. —Monster flowers of shell pink..	.50
Jean Chazot or Gay Paree—H.C. —Nasturtium red with gold suffusion.....	.35
Jersey's Beauty—D. —Clear pink. Large, per- fectly formed flowers on wiry upright stems	.75
Jessica—Pom. —Amber, edged with red.....	.15
J. W. Goodrich—D. —Salmon-pink, tipped prim- rose yellow.....	.20
John Green—P. —Golden yellow, outer petals fiery scarlet.....	.25
John Tozer—S. —Bishop's violet.....	.25
Judge Mareau—D. —Beautiful combination of colors: orange, red, yellow, and gold. Good bloomer.....	.50
Kalif—C. —A giant. Pure deep scarlet.....	.50
Kiffer Rockwell—D. —Outer petals rich bronze, inner golden yellow. Sometimes has white tips.....	.35
Kriemhilde—C. —Rose pink with a white center.	.15
La Toreador—D. —Glowing crimson red. Large	.75
Leader—Pom. —Yellow, edged with rosy-purple	.25
Le Grande Manitou—D. —Purple, striped rosy- lavender.....	.25
Le Grosse Bete—D. —A dark cerise self color..	.50
Little Beauty—Pom. —Soft quilled pink.....	.25
Little Herman—Pom. —Cardinal red, shaded maroon and tipped with white.....	.35
Livonia—S. —Clear, cerise pink, quilled.....	.15
L. Velasco—H.C. —Truly the best white Hybrid Cactus of giant size, on long stems.....	1.50
Lucero—D. —Yellow, with a reddish-buff over- cast.....	.25
Lucy Fawcett—S. —Pale yellow, striped with light magenta or deep pink.....	.25
Mary Clift—Pom. —Rose red tips, shading lighter toward the center.....	.15
Mary Keeling—D. —Deep pink.....	.35
Meadow Lark—D. —A very fine dahlia of new coloring: Buff and straw, with reverse side darker.....	1.00
Meritorious—D. —Orange, red and white varie- gated.....	.35
Millionaire—D. —Lavender - pink, tinting to nearly white at the center.....	.35
M. Burple—D. —Bright scarlet.....	.15
Mme. H. Cayeux—C. —Rich pink, prettily tipped with white.....	.25
Mme. Lumeri—D. —White, striped with rosy violet.....	.20
Monmouth—D. —Dark red blooms of good size on long stems.....	.75
Mons. Le Normand—D. —Orange-yellow varie- gated with red.....	.35
Mt. Shasta—C. —Light shell pink, with a yellow overcast and reddish tints.....	.35

	Each
Mrs. B. Tufts—P.—Deep rosy purple.....	\$.25
Mrs. C. Salbach—D.—Mauve pink. Extra large flowers on stems 18 to 24 inches long.....	.50
Mrs. C. H. Breck—D.—Soft yellow suffused with carmine .....	.25
Mrs. W. E. Estes—C.—One of the best snow-white dahlias .....	.50
Mrs. Ide Ver Warner—D.—Deep mauve-pink. Flowers of perfect shape.....	.75
Mrs. Jessie Seal—P.—Old rose with yellow shadings . . . . .	.75
Mrs. J. G. Cassatt—D.—Bright cerise pink.....	.15
Mrs. J. T. Scheepers—D.—Center yellow, passing to delicate pink on outer petals. Large..	.75
Mrs. J. H. Dicks—D.—Citron-yellow overlaid salmon-pink . . . . .	.35
Mrs. L. P. Hathaway—D.—Clear lemon chrome deepening to orange toward the center.....	.75
Mrs. Warnaar—H.C.—Giant of creamy white with pink tints.....	.50
Mrs. Wm. Wincott—D.—Finest true yellow. Large . . . . .	.75
Nancy Mae—C.—Intense scarlet with maroon edges . . . . .	.35
Netarts—D.—Deep lavender, striped with reddish-violet . . . . .	.15
Osam Shudow—D.—Old rose lightly suffused with lilac. Huge blossoms on stiff stems...	1.00
P. O'Mara—D.—Soft shade of orange-buff slightly tinged with rose.....	.50
Peg O' Me Heart—P.—Rich shade of cerise....	.50
Perle de Or—Pom.—Dark maroon black.....	.35
Porthos—S.—Rich dark red.....	.50
Pound Pink—S.—Large, deep rose pink.....	.25
Princess Mary—D.—One of the soft vivid pinks	.25
Princess Pat—D.—Old rose, deeper toward center . . . . .	.75
Progress—D.—Lavender with blotches of soft crimson . . . . .	.20
Pride of California—D.—Dark velvety red. Petals deeply cleft.....	.35
Pride of New Haven—D.—Light fawn yellow..	.50
Queen Mary—D.—The best deep pink.....	.15
Queen Victoria—S.—Lemon yellow tinted with orange yellow .....	.10
Rapier—C.—Old gold, tinted salmon.....	.50
Red Duke—S.—Large, cardinal red.....	.15
R. O. Fletcher—D.—Red and yellow, sometimes showing white. Comes all red occasionally . . . . .	.50
Rosa Nell—D.—Clear bright rose. Large.....	.50
Rosalie Styles—P.—Bright pink, tips shading lighter . . . . .	.25
Royalty—C.—Deep lavender pink or lilac.....	.35
R. Grinstead—C.—Soft yellow, shading to rose-fawn . . . . .	.25
Sagamore—D.—Rich golden color, a giant for size	1.50
Santa Cruz—S.—Canary yellow, tinted with carmine . . . . .	.50
Sebastopol—D.—Glowing Chinese orange.....	.25
Sequoia Gigantea—D.—Large full flower of buttercup yellow .....	.75



	Each	
Shoesmith—P.—Large purplish violet.....	\$.25	
Silva Quarters—S.—Pure lavender. Double quills. Large .....	.50	
Sister Theresa—S.—Sulphur white. Large. Free bloomer .....	.25	
Snowclad—Pom.—Best pure white.....	.15	
Sonnengold—D.—Chrome yellow or old gold...	.25	
Standard Bearer—C.—Bright scarlet.....	.20	
Storm King—S.—Pure white.....	.10	
Stradella—S.—Deep purple crimson.....	.25	
Sunbeam—D.—Giant Naples red, tipped with yellow . . . . .	.50	
Sunbrite—H.C.—Red with tips of yellow.....	.50	
Sunset Glow—H.C.—Yellow at base of petals, suffused scarlet, and tipped yellow.....	.50	
The Billionaire—P.—Large. Golden orange. On pendant stem.....	.50	
The Challenge—D.—Yellow, splashed reddish violet . . . . .	.25	
The Grizzly—D.—Great dark velvety maroon. A prize winner.....	1.00	
The Oriole—P.—Burnt orange, red and yellow, many of the flowers having white tips.....	.50	
The Wonder—S.—A dazzling combination of deep dark scarlet and yellow. New.....	1.00	
Thais—C.—White flushed with lavender.....	.25	
Thos. Challis—C.—Fine, incurved, coral pink..	.10	
Tillamook—S.—Delicate soft blush, deepening to rose pink at the tips.....	.35	
Trentonian—D.—Color of an Indian's skin. A wonderful blending of old gold, amber and copper bronze	1.50	
Tricolor—C.—Buttercup yellow with blotches of scarlet and white.....	.25	
Tulla—Pom.—Deep wine crimson.....	.20	
Uncertainty—S.—White, crimson and maroon. No two flowers alike.....	.25	
U. S. A.—H.C.—Very large. Glowing orange..	1.00	
Vivian—S.—Pure white edged with rose-violet.	.15	
Vivid—Pom.—Very dark crimson-violet.....	.15	
Washington City—H.C.—Fine, large, pure white . . . . .	.50	
Wellington—C.—Large crimson .....	.25	
Winifred—Pom.—A tiny quilled white with a faint lavender overcast.....	.25	
W. W. Rawson—S.—Large white with lavender tinting . . . . .	.25	
Yellow Duke—S.—Canary yellow. Quilled....	.15	



GLADIOLUS.

	Each	Doz.
A. Tiplady—An orange self-color. Lower petals lighter. Large Prim.....	\$.05	\$.50
Crimson Glow—Glowing crimson. Large flowers. Early and popular.....	.10	.90
E. J. Shaylor—Large ruffled blooms of pure deep rose pink on tall, straight spikes . . . . .	.10	.90
Elora—Large and early. Deep rose pink lines on lower petals.....	.15	1.50
Flora—Clear, light yellow. Large and tall . . . . .	.10	.85

	Each	Doz.
Gold Drop —Prim. Large. Yellow with red markings in the throat.....	\$.10	\$.75
Halley —One of the earliest. Light geranium pink .....	.10	.85
H. Franklin —Ruffled. White with purple featherings on lower petals.....	.10	.85
Joe Coleman —A strong, vigorous ruffled red .....	.20	2.00
Kunderdii Glory —Creamy apricot and pink. Ruffled .....	.15	
Le Marechal Foch —Pink with a lavender sheen. Large .....	.15	
Lily White —Pure white.....	.10	.75
Maiden's Blush —Standard florists' pink. Prim. Early .....	.10	.75
Mrs. F. Pendleton —Rose pink on a white ground. A carmine blotch on lower petals .....	.10	.85
Mrs. Watt —American Beauty shade of red .....	.10	.75
Muriel —True lilac. Petunia violet blotch on lower petals.....	.25	2.25
Myra —Salmon Prim. Yellow throat with pink lines .....	.10	.85
Nora —Grayish lavender, lighter throat...	.20	1.75
Orange Brilliant —Orange-red Prim.....	.05	.50
Pink Wonder —Giant pale pink.....	.25	
Panama —Magnificent deep pink.....	.10	.85
Prince of Wales —Strawberry pink. Large and early .....	.10	.85
1910 Rose —Rose pink with white stripe in petals .....	.10	.85
Rose Ash —Corinthian red, shading to ashes of roses.....	.25	
Sirius —Large salmon with a rich yellow throat. Ruffled. Per 100, \$2.50.....	.05	.50
White King —Creamy white, splendidly ruffled .....	.15	1.50
Wilbrink —Pale, livid pink, with purple lines on yellow throat.....	.10	.85
"Best Ever" Mixture —An assortment of large-flowered and Primulinus hybrids in a mixture of ruffled and plain petaled type in many colors.....	.05	.25
Per 100, \$1.50		



OXALIS.

- Oxalis Dieppi**—Lavender pink.
5¢ each; 25¢ per doz.; \$1.00 per 100
- Oxalis Rosea** or "**Shamrock**" **Oxalis**—
Rosy-salmon.
5¢ each; 25¢ per doz.; \$1.00 per 100
- Oxalis Dieppi**—White.
10¢ each; 50¢ per doz.; \$3.00 per 100

SPECIAL OFFERS FOR 1929.

I reserve the right to substitute in these collections, as stock of some kinds is limited. But if you will make second and third choices I will follow same when possible. Order by number.

- | | |
|--|--------|
| 1.—Any 15 of the 15¢ dahlias for..... | \$1.75 |
| 2.—One of each of the 25¢ dahlias for..... | 8.50 |
| 3.—Any 15 listed at 35¢ each for..... | 4.00 |
| 4.—One \$1.00 dahlia of my selection, and any two 75¢ or any three 50¢ ones of your choice and 25 unlabeled tubers, each one different, and one dozen lavender Dieppi oxalis. Guaranteed to be worth from \$8.00 to \$10.00..... | 5.00 |
| 5.—One of each of the gladiolus listed for..... | 2.75 |
| 6.—Offers Nos. 1 and 5 combined for..... | 4.15 |
| 7.—One dozen of each of the following gladiolus, Crimson Glow, Panama, Myra, Sirius, Lily White, Muriel, and Tiplady, and one dozen Oxalis Rosea, for..... | 5.75 |
| 8.—Offers Nos. 4 and 7 combined for..... | 10.00 |

